

GABRIELA MADU

NON – UNION

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VOCAL RANGE: C3 – E6

Gabrielamadu.com



THEATRE

<i>Romeo & Juliet</i>	Juliet	Todd Quick
<i>The Revolutionists</i>	Marianne Angelle*	Vanessa Campagna
<i>Little Women</i>	Meg March	Vanessa Campagna
<i>The Real Inspector Hound</i>	Moon*	Todd Quick
<i>The Spoon River Project</i>	Actress Three*	Todd Quick
<i>Dead Man's Cellphone</i>	Hermia Gottlieb	Amelia Chavez, Allie Bryan, Noah Harshbarger
<i>My Fair Lady</i>	Eliza Doolittle	Martha Kesler & Andrew Estervig
<i>"Mina, Dina, Tina and Beans Completely Average Pandemic Pod Party"</i>	Mina	SUNY Plattsburg Dir. Mason Barber
<i>Displace (Staged Reading)</i>	Leyan	KCACTF Region 3

*Irene Ryan Nomination

TRAINING

BA – Monmouth College

Voice: Carolyn Griffiths, Tim Pahel, Tom Clark, **Masterclass:** Jeff Whiting, Stacia Fernandez, Bob Cline, JC Montgomery

Acting: Todd Quick, **Masterclasses:** Tally Sessions, Jonah Udall, Jay Rhoderick

Dance: Vanessa Campagna, **Masterclass:** Timothy Hughes, James Gray, Judine Somerville, Mariah Reives, Justin Prescott, Dee Tomassetta, Correy West

Script Analysis: Vanessa Campagna

Open Jar Institute: Summer College Session August 2022
Musical Theatre Intensive Finalist – Alternate Award recipient
Irene Ryan Semi-Finalist
Musical Theatre Intensive Dance Finalist 2023

KCACTF REGION 3 Masterclasses Todd Quick, Austin Dean Ashford

SPECIAL SKILLS

Accents & Dialects: British (RP, Cockney), American (Standard, Valley), Basic Scottish, West-Africa, Jamaican, Basic American Southern

Languages: English (Fluent), Spanish (Fluent), Jamaican-Creole (Fluent)

Music: **Singing Styles:** Musical Theatre, Classical
Instruments: Trombone (5 years), Alto-Saxophone (3 years), Soprano Saxophone (2 years)

Additional: Bicycle, Makeup, Sound Design*, Stage Management*, Basic Archery Skills, Basic Beatboxing, Snoring, Bird Sounds (Vocal and Hand), Snorting, whistling.

*Indianapolis Shakespeare Company – Indianapolis, Indiana *KCACTF DTM Regional Finalist-Sound