

# GABRIELA MADU

NON – UNION

(786) 805 – 7479 | gabbay@outlook.com

VOCAL RANGE: C3 – E6

Gabrielamadu.com



## THEATRE

<i>Romeo &amp; Juliet</i>	Juliet	Todd Quick
<i>The Revolutionists</i>	Marianne Angelle*	Vanessa Campagna
<i>Little Women</i>	Meg March	Vanessa Campagna
<i>The Real Inspector Hound</i>	Moon*	Todd Quick
<i>The Spoon River Project</i>	Actress Three*	Todd Quick
<i>Dead Man's Cellphone</i>	Hermia Gottlieb	Amelia Chavez, Allie Bryan, Noah Harshbarger
<i>My Fair Lady</i>	Eliza Doolittle	Martha Kesler & Andrew Estervig
<i>"Mina, Dina, Tina and Beans Completely Average Pandemic Pod Party"</i>	Mina	Suny Plattsburg Dir. Mason Barber
<i>Displace (Staged Reading)</i>	Leyan	KCACTF Region 3

\*Irene Ryan Nomination

## TRAINING

**BA** – Monmouth College

**Voice:** Carolyn Griffiths, Tim Pabel, Tom Clark, **Masterclass:** Jeff Whiting, Stacia Fernandez, Bob Cline, JC Montgomery

**Acting:** Todd Quick, Masterclasses: Tally Sessions, Jonah Udall, Jay Rhoderick

**Dance Masterclass:** Timothy Hughes, James Gray, Judine Somerville, Mariah Reives, Justin Prescott

**Script Analysis:** Vanessa Campagna

**Open Jar Institute:** Summer College Session August 2022  
Musical Theatre Intensive Finalist – Alternate Award recipient  
Irene Ryan Semi-Finalist

**KCACTF REGION 3** Masterclasses Todd Quick, Austin Dean Ashford

## SPECIAL SKILLS

**Accents & Dialects:** British (RP, Cockney), American (Standard, Valley), Basic Scottish, West-Africa, Jamaican, Basic American Southern

**Languages:** English (Fluent), Spanish (Fluent), Jamaican-Creole (Fluent)

**Music:** **Singing Styles:** Musical Theatre, Classical

**Instruments:** Trombone (5 years), Alto-Saxophone (3 years), Soprano Saxophone (2 years)

**Additional:** Bicycle, Makeup, Sound Design, Stage Management\*, Basic Archery Skills, Basic Beatboxing, Snoring, Bird Sounds (Vocal and Hand), Snorting, whistling.

\*Indianapolis Shakespeare Company – Indianapolis, Indiana